

Historic Preservation Committee notes

Saturday, March 9

Present: Joan Wallstein, Mike Herz, Tom Carty, Augie Sena, Lex Lalli

1. SIGNS

LOCATIONS AND EASEMENTS

All locations have been selected and three are confirmed. Waiting for Church to let us know after their next meeting. Thanks to Mike for giving us access to Church officials. Tom and Augie will get locations mapped and put stake in place where sign is to go and photograph it. The easement agreement is finished. Need to send to property owners a copy of agreement and map and photograph with placement. When that is done, signs can be installed. Installation to be worked out. Anticipated date: April.

SIGN CELEBRATION

As soon as installation is scheduled, (April 14 or 28?) all residents of Hamlet, and others will be invited to a celebration of Hillsdale as a Historic District. Plans for event will be worked on by Lex, looking for volunteers! Suggested time: mid-morning. People will be assigned to meet at one of the four signs with member of Committee (or at one sign?) and sign will be "christened" Following the event, everyone will have coffee and scones(?) at Town Hall to celebrate. Preservation Committee will make announcements of its new goals and objectives, planned events, etc. We should try for coverage in local newspapers.

2. BROCHURE

A simple brochure will be put together by Matt and Joan (I have a great brochure program on my computer) with brief history of Hillsdale preservation, advantages of preservation (pride, tourism, economic development, tax credits) and where to get information. Brochure could be mailed with invitation to Sign Celebration.

3. EVENTS

NOTE: These need to get dates and be put on town calendar. SIGN EVENT IS FREE, OTHER TWO WILL HAVE MODEST FEE.

SIGN CELEBRATION APRIL

SUMMER EVENT: TBA, hopefully an afternoon event in the summer at an historic property.

HOOTENANNY SEPTEMBER

Need a committee. Marilyn Simon has volunteered.

Would the people who organized the House Tours be willing to become the Events Committee? These events will be much less work but help is needed. Ask TImi Bates.

4. TOWN HALL

Parapets and re-pointing

Roof

Front Entrance

Windows

Painting

Augie has a helper who has already been doing work on the building interior. The work will need to be supervised by a preservation architect. Tom and Augie will approach Ms. Kaplan to oversee project and perform supervision. SHPO will be kept informed of what is being done.

The garden will be completed this spring.

Local contractors and workers will be given preference. Multiple bids will be required for work.

5. FUND RAISING

It was agreed that the majority of the funds need to come from foundations and individuals. Fund raising events will not raise enough money to cover costs but are necessary for creating awareness and audience. Also agreed that it would be clear that this is a one-time ask.

So far we have \$25,000 from the Town, \$5000 from Preservation Committee.

Augie is working on the budget. We need to have EXPENSES and INCOME estimates.

Rheinstrom Hill Foundation is interested in the project. Lex is preparing a one-page application (Julie - if you have started one, can I have it? And will you edit it?). Tom and Augie will complete budget. We will ask for \$30,000 match for amount we have so far.

Other foundations: HR Bank and Trust, First Niagara, Kaplan, Dyson - more research to be done. Ask PLNYS for their ideas.

Individuals: Committee will draw up names of ten individuals who can give \$5000 each and approach them for one-time donation.

6. OTHER BUSINESS

Augie suggested that plaques could be made of some of the most historic buildings - it was done by retired woodworkers from photos of the buildings. The major historic buildings could be made up and sold.

The state has plaques for historic buildings - Sloan Bullough at SHPO has information. Lex will check on this.

Graphic Design - there is a professional graphic designer who lives on Rte. 23 - Christina Renzi <c_b_berg@yahoo.de>- that is becoming active in community. It was suggested that we hire her to produce an identity for the Preservation Committee. This needs to be presented to the committee for approval. A logo is needed for letterhead, invitations, etc.