

ADVENTURES IN MUSIC AT THE ROELIFF JANSEN COMMUNITY LIBRARY

Persecution in Three-Quarter Time

POPULAR MUSIC IN VIENNA AND THE ANSCHLUSS

The rich vastness of the Jewish experience in Vienna is perhaps most evident in its relationship to the popular musical culture prevalent in its ubiquitous coffee houses and theaters.

Enjoy a unique performance of opulent waltzes, sentimental pop music and frothy operetta as Melissa Attebury, Daniel Neer and Christopher Berg explore the zenith of this rich music style in contrast to the plight of Jewish (and some non-Jewish), Viennese and German composers and librettists, such as Franz Lehár and Oscar Straus.

Date

Saturday
February 16
2013

Time

5:00 PM

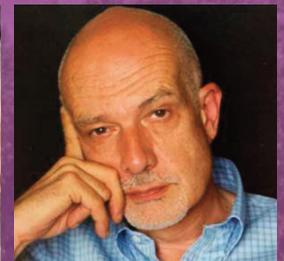
Location

Roe Jan
Community
Library

Melissa Attebury, has performed numerous operatic roles including the title role in Carmen, Dorabella, Susanna, Stephano, Cherubino, Orlovsky, and nearly all of the ingénue mezzo roles in Gilbert and Sullivan. She made her Carnegie Hall debut with the New York Philharmonic singing Rosalia in West Side Story.

Daniel Neer performance credits include Carnegie Hall, Lincoln Center, The Apollo, Royal Opera House Covent Garden, and Radio City Music Hall. He has recorded for Dreamworks, Albany, Newport Classics and Naxos labels and collaborated as a writer and performer on projects premiering at New York City Opera among other venues.

Christopher Berg is a composer, pianist, and music director. Among his composing credits are a musical, Back Home, produced at the New York Music Theater Festival 2007, and an opera, Cymbeline, based on Shakespeare's play.



MELISSA ATTEBURY,
CHRISTOPHER BERG AND
DANIEL NEER



9091 Rt 22, COPAKE, NY - / ONE MILE
SOUTH OF THE Route 22/23
INTERSECTION IN HILLSDALE, NY

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